

1908  
May 21  
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**THE IMPORTANT COLLECTION**  
**OF**  
**Pictures and Drawings**

**OF THE LATE**  
**HUMPHREY ROBERTS, ESQ.**

**On THURSDAY, MAY 21, 1908**  
**And Two following Days**

  
*ILLUSTRATED CATALOGUE, PRICE TEN SHILLINGS*



landscape and four portraits, a Hoppner ivory portrait of a gipsy, a Raeburn portrait of a doctor, a Reynolds, and a Romney portrait. The concluding day's sale will include a dozen small Turner drawings, nearly all well-known engraved and exhibited works, from the Flaxman, Dillion, Haugh, Orme and other engrav-

# The Humphrey Roberts Sale.

The sale of the modern pictures and water-colours collected by the late Mr. Humphrey Roberts was concluded at Christie's on Saturday. The total realized for 309 lots was £65,677, or an average of £212 11s. per lot. (p. 16)

version of the large picture, 18in. at 200 guineas. The same buyers, who also secured the two works by C. F. Watts, "Pretty Lucy Bond," 23in. by 19in., half-figure, in blue and brown dress, 1881—350 guineas, and "Loch Ness," 35in. by 27in., 1899—450 guineas. A feature of the sale was an extraordinary series of 14 pictures by L. Campbell Taylor, one of whose works was recently acquired by the Chantrey Trustees at about £1,000; the more important were "Una and the Red Cross Knight," 37in. by 29in., R.A., 1905—125 guineas (Gooden and Fox); "The Old Boatman," 15in. by 23in., 1904—80 guineas (Agnew); "Battledore," on panel, 9½in. by 13½in., R.A., 1906—90 guineas (Agnew); and "The Young Knight," 32in. by 45in.—105 guineas (Gooden and Fox). Of the ten catalogued as by J. Stark only three need be mentioned—a road through a wood, on panel, 18in. by 21in.—110 guineas (A. Smith); a woody road scene, with cottage, peasant, and cows, on panel, 14in. by 19in.—150 guineas (Gooden and Fox); and a landscape, with a cottage among trees, man and dog on a road to

ft. on panel, 10in. by 14in.—220 guineas (28.3.80).  
There were also the following:—Three by J. Constable;

There were also the following:—"The Opening of the Waterloo Bridge by George IV., 17ln. by 32ln.—1,100 guineas (Reid, of Glasgow); Brighton Beach, 12½ln. by 19½ln.—530 guineas (Clark, of Paisley); and a view of a farm, with a cart, and ducks in a stream, 11½ln. by 15½ln.—320 guineas (Goodland and Fox); G. Mason, a landscape in Derbyshire, evening, 17½ln. by 36½ln., 1870—440 guineas (Agnew); and Britton's "Riviere," "A Storm Chase is always a Long Chase," 26ln. by 71ln., R.A., 1876—300 guineas (Clark).

FORMERLY WITH ALL...

IS A BETA CELLULOSIC POLYMER. A HUMAN WOUND-

...pictures :— A Tender Chord, John. W. Lee, 1890—

n. and Woods began

ensive collection of manuscripts of the English  
Early English



Mr. Humphrey  
 the 309 lots  
 677 5s., of which £9,041  
 ag day. Comparisons will  
 and this sale and others w  
 matter of fact, ever  
 tion according to  
 collections are or  
 parison is both  
 markable sale c  
 n-hall Gallery  
 1888, 70 lots  
 Another great  
 bert Grant, w  
 5 lots realizin  
 of £150,000.  
 Masters in 1892 show  
 £101,320, w lots were  
 amount under six  
 sale of 1890 1 lots) brou  
 years ago the Galloway sale.  
 consisted of 422 lots, produce  
 illustrations, selected more  
 totals. The Humphrey R  
 realized for a collection of  
 pictures for many years, and  
 important in the recent annals  
 collection was a very mixed one, but  
 £200 per lot is a very high one  
 collection. The equally extensive  
 finer quality, of the late Mr.  
 Messrs. Christie will sell in a n  
 result in a number of fresh  
 The sale on Saturday  
 series of 12 drawings by  
 tributed £3,834 12s. to the day's total.  
 13 drawings by the same artist in the Acland  
 produced £6,115 5s. During the last cent  
 46 Turner drawings have realized four figures  
 of about £70,000, and the record for a T  
 at the Gillott sale of 1872, when "Bambo  
 20in. by 28in., sold for 3,150 guineas,  
 d, although the "Lake Nemi" in  
 in 1899 came c it at 3,0  
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 In most cases  
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 Walter Armstrong  
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1908  
May 21.  
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CATALOGUE OF  
THE IMPORTANT COLLECTION  
OF  
**MODERN PICTURES**  
AND  
**Water Colour Drawings**  
OF THE  
**English and Continental Schools**  
AND  
**Works by Early English Masters**

OF  
HUMPHREY ROBERTS, ESQ.  
DECEASED

Late of 8 Queen's Gate Place, S.W.

WHICH

[Sir Wagner]

(By Order of the Executors)

Will be Sold by Auction by

**MESSRS. CHRISTIE, MANSON & WOODS**

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On **THURSDAY, MAY 21, and**  
**FRIDAY, MAY 22, 1908**

AT ONE O'CLOCK PRECISELY

And **SATURDAY, MAY 23, 1908**

AT **Eleven** O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON AND WOODS' Offices 8 *King Street*,  
*St. James's Square, S.W.*

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; MESSRS. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

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## First Day's Sale.

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On THURSDAY, MAY 21, 1908,

AT ONE O'CLOCK PRECISELY.

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MODERN ENGLISH SCHOOL.

### PICTURES.

R. P. BONINGTON.

- 1 ON THE COAST OF NORMANDY: Calm sea, with shipping;  
figures on the beach in the foreground; white cliffs in the  
distance; cloudy sky

70  
Gay

*On panel—8½ in. by 12½ in.*

*Exhibited at Burlington House, 1906*

R. P. BONINGTON.

- 2 A CALM, with shipping  
13½ in. by 9¼ in.

90

*From the Collection of J. Henderson, Esq., 1882*

*Remain.*

A 2

## R. P. BONINGTON.

- 100 ag 3 A COAST SCENE, with fisherfolk and ponies  
13½ in. by 17½ in.

## G. H. BOUGHTON, R.A.

- 26 so 4 A DUTCH LADY, walking on the ice  
13½ in. by 8¼ in.

## G. CLAUSEN, R.A., 1888.

- 42 wilson 5 A LITTLE CHILD: INNOCENCE  
13½ in. by 11½ in.  
Exhibited at the Guildhall, 1897

## W. COLLINS, R.A.

- 32 Wallis 6 CROMER SANDS, with fisherboys and figures  
On panel—7 in. by 9½ in. *Sketch for large picture*  
From the Collection of J. S. Forbes, Esq., 1874 250p  
From the Collection of David Price, Esq., 1892 726p

## W. COLLINS, R.A., 1824.

- 140 ag 7 HASTINGS  
On panel—9½ in. by 12½ in.

## J. CONSTABLE, R.A.

- 1100 (50) 8 THE OPENING OF WATERLOO BRIDGE BY  
GEORGE IV. *Large picture 52x86 by Ag. to*  
17½ in. by 32 in. *See C. Tennant; 2 sketch 54cm.*  
*See Illustration Several other subjects eq.*  
*Burnell 1882, 98p*  
*Burnell*

J. CONSTABLE, R.A. *Birch 1853, 240p (G.C.)*  
*Wells by rule 1893, £204.*

- 5-30 9 BRIGHTON BEACH  
12½ in. by 19½ in.

*Clark & Paisley*









J. CONSTABLE, R.A.

- 320 10 A VIEW OF A FARM, with a cart; ducks in a stream in  
 907 the foreground  
 $11\frac{1}{4}$  in. by  $15\frac{1}{2}$  in.

J. CONSTABLE, R.A.

- 60 11 CHESIL BEACH: WEYMOUTH BAY  
 ag  $12\frac{3}{4}$  in. by  $19\frac{1}{2}$  in.

J. CONSTABLE, R.A.

- 40 12 NEAR DEDHAM  
 miles A landscape, with a group of buildings in the foreground  
 $11\frac{1}{2}$  in. by  $21\frac{1}{2}$  in.

J. CONSTABLE, R.A.

- 48 13 A LANDSCAPE, with a clump of trees on the left; a peasant on  
 a road to the right  
 $8\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.

J. CONSTABLE, R.A.

- 70 14 IN DEDHAM VALE  
 ag On panel— $7\frac{1}{2}$  in. by  $10\frac{1}{2}$  in.

J. CONSTABLE, R.A.

- 60 15 DEDHAM LOCK  
 so On panel— $7\frac{1}{2}$  in. by 6 in.

J. CONSTABLE, R.A.

- 18 16 A FOREST SCENE  
 $12\frac{1}{2}$  in. by  $9\frac{1}{2}$  in.

## J. CONSTABLE, R.A.

- 32 *ryker* 17 A VIEW IN SUSSEX, with three figures on a road near a pool ;  
a windmill on the left  
8½ in. by 10¾ in.

## J. CONSTABLE, R.A.

- 65- *ag* 18 A LANDSCAPE, with a rustic wooden bridge in the foreground ;  
a peasant carrying a scythe  
8 in. by 10¼ in.

## J. CONSTABLE, R.A.

- 15- 19 A ROAD ACROSS A COMMON ; a church in the distance  
On panel—6½ in. by 11½ in.

## J. CONSTABLE, R.A.

- 18 *Lefevre* 20 A PARK SCENE, with a flock of sheep  
On panel—6 in. by 8½ in.

## J. CONSTABLE, R.A.

- 32 *eo* 21 A PARK SCENE, with a lady seated  
On panel—5½ in. by 6 in.

## J. S. COTMAN.

- 42 *ag* 22 YARMOUTH: SQUALL COMING ON. A view looking  
along the coast, with two boats running in a squall, the  
town is seen in the distance  
20 in. by 32 in.

## J. S. COTMAN.

- 70 *ag* 23 A VIEW OFF THE COAST, with a pilot boat, brig, and  
other shipping  
27 in. by 35 in.



## J. S. COTMAN.

- 24 A LANDSCAPE, with a stream in the foreground ; a cottage  
 28 under some trees on the left, a group of cattle in the  
 middle distance ; blue hills beyond  
*F. Perucci* 23½ in. by 35 in.

## J. S. COTMAN.

- 25 A HILLY LANDSCAPE, with a pond in the foreground ;  
 160 a group of trees on the right : Sunset  
*W. Permain* 26½ in. by 35½ in.

## J. S. COTMAN.

- 26 A RIVER SCENE, with cattle under some trees on the further  
 27 bank : Sunset  
 19 in. by 29 in.

## J. S. COTMAN.

- 27 A SEA PIECE, with fishing-boats and brig  
 22 16 in. by 19½ in.

## J. S. COTMAN.

- 28 A SEA PIECE, with a fishing-boat in a strong breeze  
 26 9¼ in. by 12½ in.  
*Exhibited at the Guildhall, 1897*

## D. COX.

- 29 PENMAENMAWR  
 40 17½ in. by 25 in.  
 37

## D. COX.

- 30 THE SETTING SUN  
 280 Market figures, with cart and horse, crossing a common  
*ag.* 10½ in. by 14 in.

D. COX, 1848.

## 31 RAIN, WIND, AND STEAM

130

ag

12½ in. by 20¼ in.

*Exhibited at the David Cox Exhibition, Liverpool,*  
1875*Exhibited at the David Cox Exhibition, Birmingham,*  
1890

D. COX, 1853.

32 A COMMON SCENE, with two children under a tree ; a pony  
standing in a pool on the right

50

ag

9½ in. by 12½ in.

D. COX.

## 33 A MOORLAND SCENE, with a cart, figures and cattle

20

9½ in. by 13½ in.

C. FIELDING, 1840.

34 A VIEW OVER THE DOWNS, with a horseman, and figures on  
a road

130

16½ in. by 23½ in.

w. Pennai

C. FIELDING.

35 A VIEW NEAR LINDFIELD: A woody landscape, with a farm,  
cattle and sheep

32

ag

7½ in. by 11 in.

A. GOODWIN, 1877.

## 36 THE TOILER'S RETURN

54

Harris

36 in. by 55 in.



A. GOODWIN, 1879.

70 37 "Youth is full of sport,  
*cube* Age's breath is short"  
 36 in. by 55 in.

A. GOODWIN, 1902.

75 38 CHRISTCHURCH, HANTS  
*mortar* 23½ in. by 35½ in.

A. GOODWIN, 1898.

50 39 WEED-BURNING  
*g.* 31½ in. by 42½ in.

A. GOODWIN, 1890.

68 40 LINCOLN: Stormy sunset  
*leg* 30 in. by 42 in.

A. GOODWIN, 1896.

64 41 WESTMINSTER: Sunset  
*so* 36 in. by 55 in.

A. GOODWIN, 1898.

72 42 ST. PAUL'S  
*wall* 36 in. by 55 in.

A. GOODWIN, 1897.

70 43 THE TOWER OF LONDON: Evening  
*f 7* 36 in. by 55 in.

A. GOODWIN, 1895.

32 44 THE FISHERMAN'S CHAPEL  
 23½ in. by 35 in.

A. GOODWIN.

- 28 *Leg*  
45 LINCOLN AFTER SUNSET  
17½ in. by 37 in.

A. GOODWIN, 1901.

- 2 8  
46 WESTMINSTER: Sunset  
12½ in. by 19 in.  
7. A. S.

A. GOODWIN, 1901.

- 30  
47 VENICE: Sunset  
On panel—12 in. by 17 in.

J. HOLLAND, 1845.

- 7 5  
48 A NARROW CANAL, VENICE, with gondola and figures  
18½ in. by 12½ in.  
Kermani

J. HOLLAND.

- 61  
49 VENICE: Moonlight  
17½ in.—circle  
Wallis  
Exhibited at Burlington House, 1901

J. HOLLAND.

- 110 *ag*  
50 THE DOGANA AND SANTA MARIA DELLA SALUTE, VENICE:  
Moonrise  
7 in.—circle

J. HOLLAND.

- 38 *Leg*  
51 THE DOGANA, VENICE  
10 in.—circle



## J. HOLLAND.

## 52 THE PIAZZETTA, VENICE

10 in.—circle

50  
Eyles

## J. HOLLAND.

## 53 SAN GIORGIO MAGGIORE, VENICE: The last gleam of the Sun

50 20 5½ in. by 9¾ in.

*Exhibited at Burlington House, 1906*

## J. HOLLAND.

## 54 THE HIGH ALTAR, MILAN CATHEDRAL

*On panel—8½ in. by 5½ in.*

18 Syles

## A. W. HUNT.

55 EARLY MORNING MISTS RISING FROM LOCH  
MAREE

175-

View looking across the loch to mountains beyond; two women in the foreground

Lef

41 in. by 71 in.

*Exhibited at Burlington House, 1901*

## A. W. HUNT.

## 56 ROBIN HOOD'S BAY

35 in. by 52 in.

52

20

*Exhibited at the Artist's Memorial Exhibition, Liverpool, 1897*

## J. F. LEWIS, R.A., 1868.

## 57 AN ALBANIAN LADY

*On panel—13½ in. by 9½ in.*

57

S 7.

*Exhibited at the Guildhall, 1895*

J. LINNELL, SEN., 1853.

58 A COMING STORM

80

*agerton*

View, looking across a wooded valley ; water in the centre ; gipsy tent in the foreground ; cloudy sky

$7\frac{1}{2}$  in. by 9 in.

*Exhibited at Burlington House, 1901*

R. W. MACBETH, R.A., 1881.

59 THE FERRY INN

115

*Volhuis*

$13\frac{1}{2}$  in. by 30 in.

*Exhibited at the Guildhall, 1897*

G. MASON, A.R.A.

60 A LANDSCAPE IN DERBYSHIRE: EVENING

440

*ag.*

The centre of the picture is occupied by some farm buildings ; in the foreground is a meadow, in which are a boy and a girl and some goats ; behind the buildings flows a river, which is seen on the right, and beyond is a hilly landscape ; sunset sky

$17\frac{1}{2}$  in. by  $36\frac{1}{2}$  in.

*Painted in 1870*

*Exhibited at the Royal Jubilee Exhibition, Manchester, 1887*

*Exhibited at Burlington House, 1901*

*See Illustration*













Manchester

SIR J. E. MILLAIS, P.R.A., 1868.

## 61 STELLA

1050  
ag  
f

(200) Three-quarter figure of a lady, in a white embroidered dress, and cap with red riband; standing to left near a writing-table, and holding a letter with both hands

44 in. by 36 in.'

*Exhibited at the Royal Academy, 1868**Exhibited at the Art Treasures Exhibition, Manchester, 1878**From the Collection of E. C. Potter, Esq., 1884 1400f.**Exhibited at Burlington House, 1898**Exhibited at Dublin, 1899**Engraved by T. L. Atkinson**See Illustration*

SIR J. E. MILLAIS, P.R.A., 1869.

62 THE GAMBLER'S WIFE

2100  
ag

(200)

Interior of a room ; small full-length figure of a woman, in black dress, with white cap and pink riband ; standing beside a card-table, looking at the cards which lie on it, and holding one of them in her right hand

34 in. by 15 in.

*Exhibited at the Royal Academy, 1869*

*From the Collection of J. Farnworth, Esq., 1874 880p.*

*Exhibited at the Paris Universal Exhibition, 1878*

*Exhibited at the Grosvenor Gallery, 1886*

*Exhibited at the Guildhall, 1897*

*Exhibited at Burlington House, 1898*

*Exhibited at Dublin, 1899*

*Exhibited at Burlington House, 1901*

*Engraved by C. Waltner*

*See Illustration*













SIR J. E. MILLAIS, P.R.A., 1862.

63 THE WHITE COCKADE

1050  
y  
f

Interior of a room ; small full-length figure of a lady, in a crimson petticoat and grey embroidered dress, with a cap and red riband, seated, facing the spectator, looking at a three-cornered with white cockade, which she holds up in her left hand ; in her right is a threaded needle

*On panel—23½ in. by 17 in.*

*Exhibited at the Grosvenor Gallery, 1886*

*From the Collection of William Webster, Esq., 1889 400/*

*Exhibited at Brussels, 1897*

*Exhibited at Burlington House, 1898*

*Exhibited at Burlington House, 1901*

*Engraved by G. Zobel*

*See Illustration*

SIR J. E. MILLAIS, P.R.A., 1890.

64 THE MOON IS UP, AND YET IT IS NOT NIGHT

950

Scott, Fowler &  
New York

View of a wooded moorland, with clumps of trees on either side ; in the foreground are two roe-deer ; clear sky, with moon rising

40 in. by 65 in.

*Exhibited at the Royal Academy, 1890*

*From the Artist's Sale, 1897 1050s*

*Exhibited at Burlington House, 1898*

*See Illustration*

1900, 1000s.











## SIR J. E. MILLAIS, P.R.A.

## 65 A LANDSCAPE

38

View of a meadow, with a bridge over a stream in the foreground

On panel— $8\frac{1}{2}$  in. by  $12\frac{1}{2}$  in.

*Exhibited at Burlington House, 1898*

## H. MOORE, R.A., 1890.

## 66 ROUGH WEATHER OUTSIDE POOLE

220

$23\frac{1}{2}$  in. by  $39\frac{1}{2}$  in.

*Exhibited at the Guildhall, 1895*

*Clark ?*

*Paisley*

## W. MÜLLER, 1841.

## 67 A SANDY ROAD, with gipsies

50 *ag*

On panel—9 in. by  $13\frac{1}{2}$  in.

## W. MULREADY, R.A.

## 68 A LANDSCAPE, with a gipsy encampment near a wood

17

$12\frac{1}{4}$  in. by 16 in.

## W. Q. ORCHARDSON, R.A.

## 69 HARD HIT

3300

(200)

33 in. by  $48\frac{1}{2}$  in.

*Exhibited at the Royal Academy, 1879*

*Exhibited at the Royal Jubilee Exhibition, Manchester,*  
1887

*Scott, Fowler & Co*

*(New York)*

*Engraved by Champollion*

*See Illustration*

*Reviews record for a picture of Orchardson  
710p. "Story of a Life" 1875.*

W. Q. ORCHARDSON, R.A., 1893.

- 920 *ay*  
70 "MUSIC, WHEN SWEET VOICES DIE, VIBRATES  
IN THE MEMORY"  
39½ in. by 31 in.  
*Exhibited at the Royal Academy, 1893*

W. Q. ORCHARDSON, R.A., 1886.

- 410  
*Wallis*  
71 A TENDER CHORD  
"Have I forgot the words? Faith! They are sadder than I  
thought they were"  
34½ in. by 28½ in.  
*Exhibited at the Royal Academy, 1886*  
*Exhibited at the Royal Jubilee Exhibition, Manchester,*  
1887

W. Q. ORCHARDSON, R.A., 1874.

- 520  
*Clark*  
72 ESCAPED  
Two bloodhounds on the bank of a river, in which  
floats the fugitive's cap; soldiers emerging from a wood in  
the background  
39 in. by 49 in.  
*Exhibited at the Royal Academy, 1874*

G. J. PINWELL.

- 15  
73 THE SISTERS  
7¼ in. by 5¼ in.

BRITON RIVIERE, R.A., 1876.

- 300  
*Clark*  
74 A STERN CHASE IS ALWAYS A LONG CHASE  
36 in. by 71 in.  
*Exhibited at the Royal Academy, 1876*



J. STARK.

- 110  
a-f. 75 A ROAD THROUGH A WOOD: a pool on the right, farm  
and cattle in the distance  
On panel—18 in. by  $21\frac{1}{2}$  in. *Repainted all over*

J. STARK.

- 150  
g-e 76. A WOODY ROAD SCENE, with a cottage, peasant and  
cows; a stream and rustic bridge on the left  
On panel— $14\frac{3}{4}$  in. by 19 in. *Repainted all over*

J. STARK.

- 80 77 A WOODY ROAD SCENE, with a peasant driving sheep;  
three cows in a pool on the left  
 $15\frac{3}{4}$  in. by  $21\frac{1}{2}$  in.

J. STARK.

- 50 78 THE OUTSKIRTS OF A WOOD, with pools of water in  
the foreground, a peasant seated under a tree; an old  
shed in the distance  
On panel— $13\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.

J. STARK.

- 220  
ag 79 A LANDSCAPE, with a cottage among trees; a man and  
dog on a road to the left; a sand pit on the right  
On panel— $10\frac{1}{2}$  in. by  $14\frac{1}{4}$  in.

J. STARK.

- 60 80 A WOODY ROAD SCENE, with a group of cattle by a pool; a  
farm on the left; a peasant and dog on the right  
 $17\frac{1}{2}$  in. by  $26\frac{1}{2}$  in.

J. STARK.

- 55- 81 A WOODY LANDSCAPE, with wood-cutters, horses and timber-waggon  
16½ in. by 25 in.

J. STARK.

- 35- 82 A WOODY LANDSCAPE, with a cottage, figures and sheep  
On panel—9 in. by 13 in.

J. STARK.

- 27 83 A WOODY STREAM, with a peasant and three cows  
On panel—6 in. by 9½ in.

J. STARK.

- 35- 84 A LANE IN NORFOLK, with two figures and a donkey  
7½ in. by 8½ in.

EDWARD STOTT, A.R.A.

- 92 85 A MOONLIGHT IDYL  
19¾ in. by 27½ in.  
*Harris* Exhibited at the New Gallery, 1902.

J. M. SWAN, R.A.

- 260 86 A BROKEN SOLITUDE  
Two polar bears making their way across the ice.  
20 in. by 48 in.  
*Waller* Exhibited at the Royal Academy, 1898

J. M. SWAN, R.A.

- 20 87 CHRISTMAS MINSTRELS IN THE SIXTEENTH CENTURY  
7¼ in. by 6 in.

J. M. SWAN, R.A.

- 290 87A THE PIPING FISHER-BOY  
12 in. by 16 in.  
907 Exhibited at the Royal Academy, 1890

## L. CAMPBELL TAYLOR, 1906.

- 88 PLACE ST. ETIENNE, MEAUX: Evening  
 16  $27\frac{1}{2}$  in. by  $35\frac{1}{2}$  in.  
*Exhibited at the Royal Academy, 1907*

## L. CAMPBELL TAYLOR, 1905.

- 89 UNA AND THE RED CROSS KNIGHT  
 125  $37\frac{1}{2}$  in. by  $29\frac{1}{2}$  in.  
 27 *Exhibited at the Royal Academy, 1905*

## L. CAMPBELL TAYLOR, 1904.

- 90 OLD KING COLE  
 45  $13\frac{1}{2}$  in. by  $25\frac{1}{2}$  in.  
*Exhibited at the Royal Academy, 1904*  
*Samson*

## L. CAMPBELL TAYLOR, 1904.

- 91 THE OLD BOATMAN  
 80  $15\frac{3}{4}$  in. by 23 in.  
 ag

## L. CAMPBELL TAYLOR, 1907.

- 92 THE DEVIL'S PUNCH BOWL, HINDHEAD, with a peasant-  
 30 woman and children gathering faggots  
 wallin *On panel—* $13\frac{1}{2}$  in. by  $19\frac{1}{2}$  in.

## L. CAMPBELL TAYLOR, 1904.

- 93 MARGATE HARBOUR  
 20  $19\frac{1}{2}$  in. by  $29\frac{1}{2}$  in.

## L. CAMPBELL TAYLOR, 1907.

- 75 94 THE REHEARSAL  
 Wam.  $33\frac{1}{2}$  in. by 40 in.

## L. CAMPBELL TAYLOR, 1905

## 95 THE CANAL: Sunset after rain

27½ in. by 35½ in.

*Exhibited at the Royal Academy, 1905**Exhibited at the Paris Salon, 1906*

## L. CAMPBELL TAYLOR, 1906.

## 96 BATTLEDORE

On panel—9½ in. by 13½ in.

*Exhibited at the Royal Academy, 1906*

## L. CAMPBELL TAYLOR.

## 97 THE YOUNG KNIGHT

32 in. by 45½ in.

*Exhibited at Liverpool, 1907*

## L. CAMPBELL TAYLOR, 1902.

## 98 THE RIVALS

9½ in. by 12½ in.

*Exhibited at the Royal Academy, 1902**Exhibited at Liverpool, 1902*

## L. CAMPBELL TAYLOR, 1905.

## 99 CHESS

On panel—5 in. by 9¼ in.

*Exhibited at the Royal Academy, 1905*

## L. CAMPBELL TAYLOR.

## 100 TRIUMPH

On panel—4 in. by 7½ in.

*Exhibited at the Royal Academy, 1900**Exhibited at Southport, 1901**Exhibited at York, 1901*







L. CAMPBELL TAYLOR.

## 101 THE SISTERS

14 in. by 20 in.

55-  
ag

J. M. W. TURNER, R.A.

## 102 THE TROSSACHS

View of a mountainous country, with a glimpse of a  
lake to the left; cloudy sky

200

ag

25 in. by 39 in.

*From the Novar Collection, 1867-5787p**Exhibited at Burlington House, 1894 (P. Orrock)**Orrock Sale 1885, 600p*

F. WALKER, A.R.A.

## 103 THE PLOUGH

"Man goeth forth to his work and to his labour until the  
evening"

400

ag

16½ in. by 24 in.

*Small replica of large picture*

G. F. WATTS, R.A., 1881.

## 104 PRETTY LUCY BOND

Half figure, seated, three-quarter profile to right; blue  
and brown dress, foliage background

550

ag

23½ in. by 19½ in.

*Exhibited at Burlington House, 1905**See Illustration**Green Wood  
1649p 15  
Dublin*

G. F. WATTS, R.A.

## 105 LOCH NESS

View, looking up the loch, mountains on either side;  
blue sky, with clouds

450

ag

35½ in. by 27½ in.

*Painted in 1899**Exhibited at Burlington House, 1905*

A. G. WEBSTER, 1896.

- // 106 ALTAR OF ST. LEONARD, IN A BRABANT CHURCH  
On panel— $11\frac{1}{2}$  in. by  $9\frac{1}{2}$  in.

P. DE WINT.

- 80 107 BORROWDALE  
A view across a valley, with a peasant driving two  
7. Pennan cows in the foreground  
 $31\frac{1}{2}$  in. by  $41\frac{1}{2}$  in.

P. DE WINT.

- 52 108 A WOODY ROAD SCENE, with a peasant and dog driving  
three cows  
Shepherd  $29\frac{1}{2}$  in. by  $24\frac{1}{2}$  in.

P. DE WINT.

- 30 109 WINDSOR CASTLE  
 $8\frac{3}{4}$  in. by  $14\frac{3}{4}$  in.

£ 21,310. 16. 0.

*End of First Day's Sale.*



## Second Day's Sale.

On FRIDAY, MAY 22, 1908,

AT ONE O'CLOCK PRECISELY.

### CONTINENTAL SCHOOLS.

#### DRAWINGS.

J. BOSBOOM.

110 THE INTERIOR OF A DUTCH CHURCH

10 in. by 7½ in.

75

*Reid*

J. BOSBOOM.

111 THE INTERIOR OF A CHURCH, with two figures

7½ in. by 5 in.

50

*Pateron*

L. L'HERMITTE.

112 SPRING TIME

Pastel—13½ in. by 17¼ in.

155

*Bourso*

L. L'HERMITTE.

113 NEAR THE VILLAGE: Evening

Pastel—13 in. by 17 in.

160

*Wallis*

## A. MAUVE.

- 145- 114 A DUTCH LANDSCAPE, with a peasant girl minding  
two cows  
*Raphael* 12 $\frac{3}{4}$  in. by 20 in.  
*See Illustration*

## A. MAUVE.

- 335- 115 A LANDSCAPE, with a woodman and waggon  
*ag* 6 $\frac{1}{2}$  in. by 11 $\frac{1}{2}$  in.

## H. LE SIDANER.

- 116 LA TABLE  
*(1)* Black and white—12 $\frac{1}{2}$  in. by 15 $\frac{1}{2}$  in.  
*Marchant*

## PICTURES.

## TH. DE BOCK.

- 95- 117 A LANDSCAPE, with a farm among trees: Moonlight  
*Cornell* 16 in. by 21 $\frac{1}{2}$  in.

## J. BOSBOOM.

- 35- 118 THE INTERIOR OF A CHURCH, with two figures  
*Bernette* On panel—7 $\frac{1}{4}$  in. by 5 $\frac{1}{2}$  in.

## JULES BRETON, 1889.

- 110 119 THE CAPE OF ANTIBES: Nice in the distance  
*Bernheim* 16 $\frac{1}{2}$  in. by 24 $\frac{1}{2}$  in.











J. C. CAZIN.

## 120 THE FISHERMAN'S WIFE

70

A view on the coast, with a woman seated on a bank

*Cremetti*

20½ in. by 25 in.

J. C. CAZIN.

## 121 A LANDSCAPE, with a barge on a canal; two hayricks and a windmill in the distance: Twilight

290

*ag*

14½ in. by 17½ in.

J. C. CAZIN.

## 122 A VIEW NEAR A FARM, with a man loading a sand-cart

360

12¼ in. by 15¼ in.

*wallis*

J. C. CAZIN.

## 123 NEAR BOULOGNE

50

*ag*

8½ in. by 10½ in.

P. J. CLAYS.

## 124 FISHING-BOATS ON A RIVER: village and windmill on the right: Moonlight

85

*clark*

On panel—10 in. by 13½ in.

J. B. C. COROT.

## 125 THE EDGE OF A WOOD, with two peasant-women and a cow near a pool in the foreground; a house seen through the trees in the middle distance

2150

*ag*

20½ in. by 25 in.

See Illustration

*Cost about £500*

J. B. C. COROT.

- 850 126 A QUIET LAKE, with a child picking flowers in the fore-  
ground  
Nallis 15 in. by 21½ in.  
See Illustration











127

J. B. C. COROT.

127 A LANDSCAPE, with three peasant-women in the foreground ; a town beyond a river in the distance

1400

10 in. by 22½ in.

*Cornell* See Illustration

*v. Robson.*

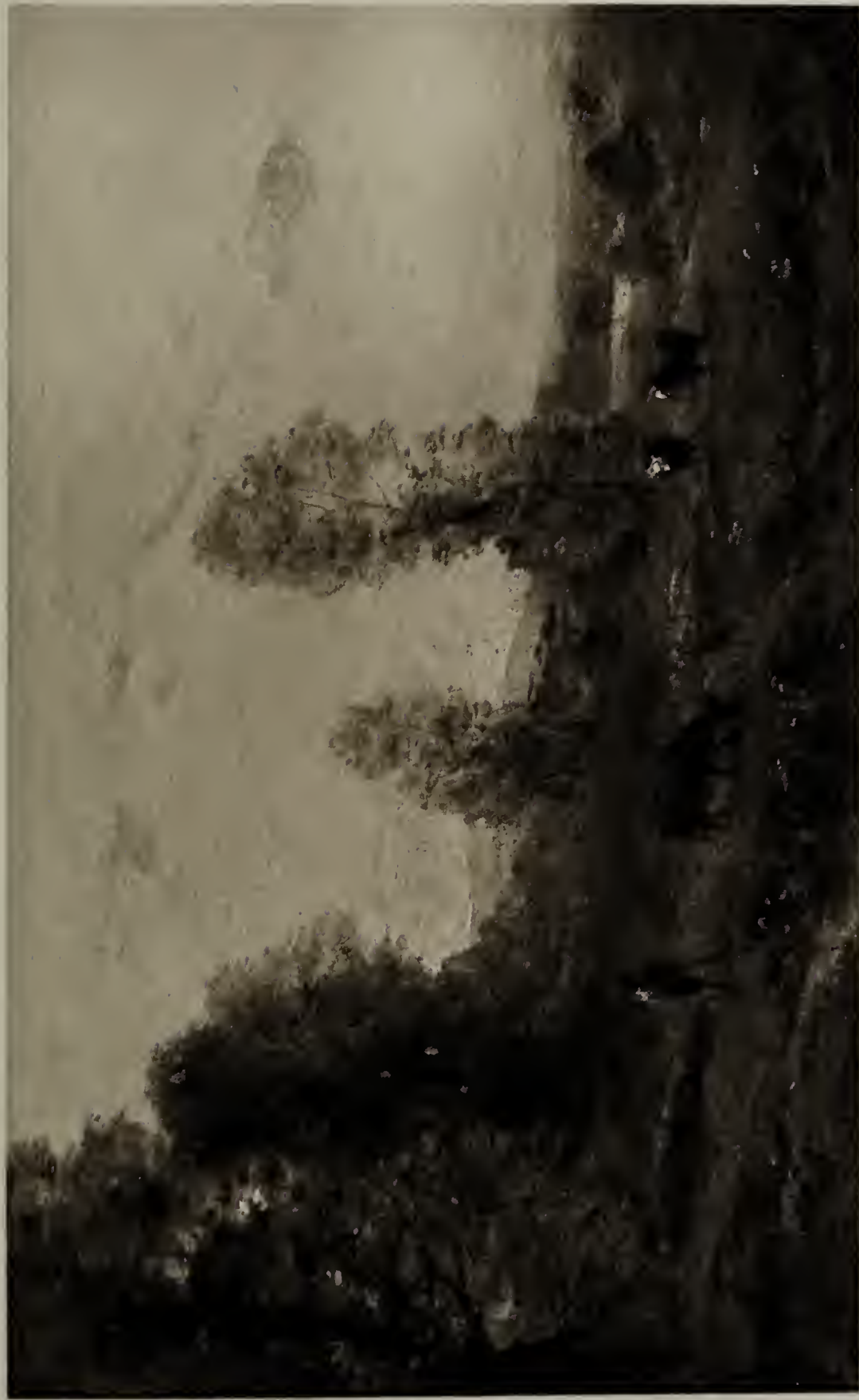
J. B. C. COROT.

200 128 A WOODY LANDSCAPE, with two trees in the centre; a  
herdsman and three cows in the foreground

*Grenetti*

8½ in. by 13½ in.

*See Illustration*











J. B. C. COROT.

129 A FOREST GLADE, with a woodman in the foreground

600  
ag 12 $\frac{1}{4}$  in. by 9 $\frac{1}{2}$  in.  
See Illustration

J. B. C. COROT.

130 A LANDSCAPE, with a peasant-woman under some trees

310 13 $\frac{1}{2}$  in. by 8 $\frac{1}{2}$  in.  
Ogston

J. B. C. COROT.

131 A WOODY STREAM, with buildings and bridge ; a figure  
in the foreground

700 12 in. by 9 in.  
so

J. B. C. COROT.

132 SUNSHINE AND VAPOUR

A river scene, with a man in a punt ; trees on the left ;  
a village in the distance

400 9 $\frac{1}{4}$  in. by 14 in.  
Wallis

*Exhibited at Dublin, 1899*

J. B. C. COROT.

133 A LANDSCAPE, with a building, peasant and sheep

45-ag On panel—7 $\frac{1}{2}$  in. by 5 in.

## C. F. DAUBIGNY, 1864.

- 630 134 A VILLAGE, with a church on the bank of a river: Sunset  
*On panel—13½ in. by 21 in.*  
*See Illustration*  
*Robson*

## C. F. DAUBIGNY, 1865.

- 105 135 A RIVER SCENE, with a donkey and two ducks  
*On panel—10 in. by 18½ in.*  
*Boyd*

## C. F. DAUBIGNY.

- 75 136 A WOODY RIVER SCENE, with a barge and ducks  
*On panel—7½ in. by 12¼ in.*  
*Wallis*

## C. F. DAUBIGNY.

- 62 137 A RIVER SCENE, with a ferry-boat, cattle and figures  
*On panel—6¾ in. by 12½ in.*  
*Boyd*

## N. DIAZ.

- 130 138 A GLADE IN A FOREST, with a peasant-woman on  
the right, gathering faggots  
21 in. by 31 in.  
*Palmer*

## N. DIAZ.

- 28 139 TURKISH WOMEN BEFORE A BUILDING  
9¼ in. by 7 in.  
*907*

## JULES DUPRE.

- 105 140 A PASTORAL LANDSCAPE, with a shepherd and some sheep  
9 in. by 7 in.  
*Cremetti*





Dublin, 1867







H. FANTIN-LATOURE, 1868.

## 141 DAHLIAS IN A VASE, GRAPES AND PEACHES

20 in. by 18½ in.

400

Clark

M. FORTUNY.

## 142 AT THE GATE OF THE SERAGLIO

On panel—10 in. by 7½ in.

41

*Exhibited at the Spanish Exhibition, New Gallery**Bronilow* 1895-6*Exhibited at the Guildhall, 1901*

C. VAN HAANEN.

## 143 HEAD OF AN ITALIAN PEASANT-GIRL

On panel—6½ in. by 5 in.

20 907

H. HARPIGNIES, 1902.

## 144 EVENING

A moorland landscape, with a rapid stream flowing  
past some trees: Sunset effect

750

25 in. by 31½ in.

arnold &amp;

See Illustration

Tripp

*Previous record 210p  
in 1898.*

H. HARPIGNIES, 1900.

## 145 MOONRISE

A clump of trees on the bank of a river; a valley in  
the distance

95-

30

On panel—12½ in. by 16½ in.



H. HARPIGNIES, 1897.

146 THE LAKE

200 ag.

$10\frac{1}{4}$  in. by  $15\frac{1}{2}$  in.

L. L'HERMITTE.

147 THE FLOCK

950

Bourro

An old shepherd leading his flock from some farm buildings along a road

29 in. by  $37\frac{1}{2}$  in.

*Previous record 540/ 1805*

L. L'HERMITTE.

148 THE EVENING MEAL

840

Bernheim

A reaper with his wife and child in a cornfield

$29\frac{1}{2}$  in. by 24 in.

J. ISRAELS.

149 AGE

1350

T. Permain.

An old man in blue coat, seated in a chair, resting his head upon his left hand, and holding his stick in his right hand

46 in. by 33 in.

*See Illustration*











J. ISRAELS.

150 SAILING THE TOY BOAT

1600

A boy and girl on the sands, sailing a toy boat

*Counell*

19 $\frac{1}{4}$  in. by 29 $\frac{1}{2}$  in.

*See Illustration*

*Previous record 1803, 1080 p.*

J. ISRAELS.

151 THE WIDOWER

1200

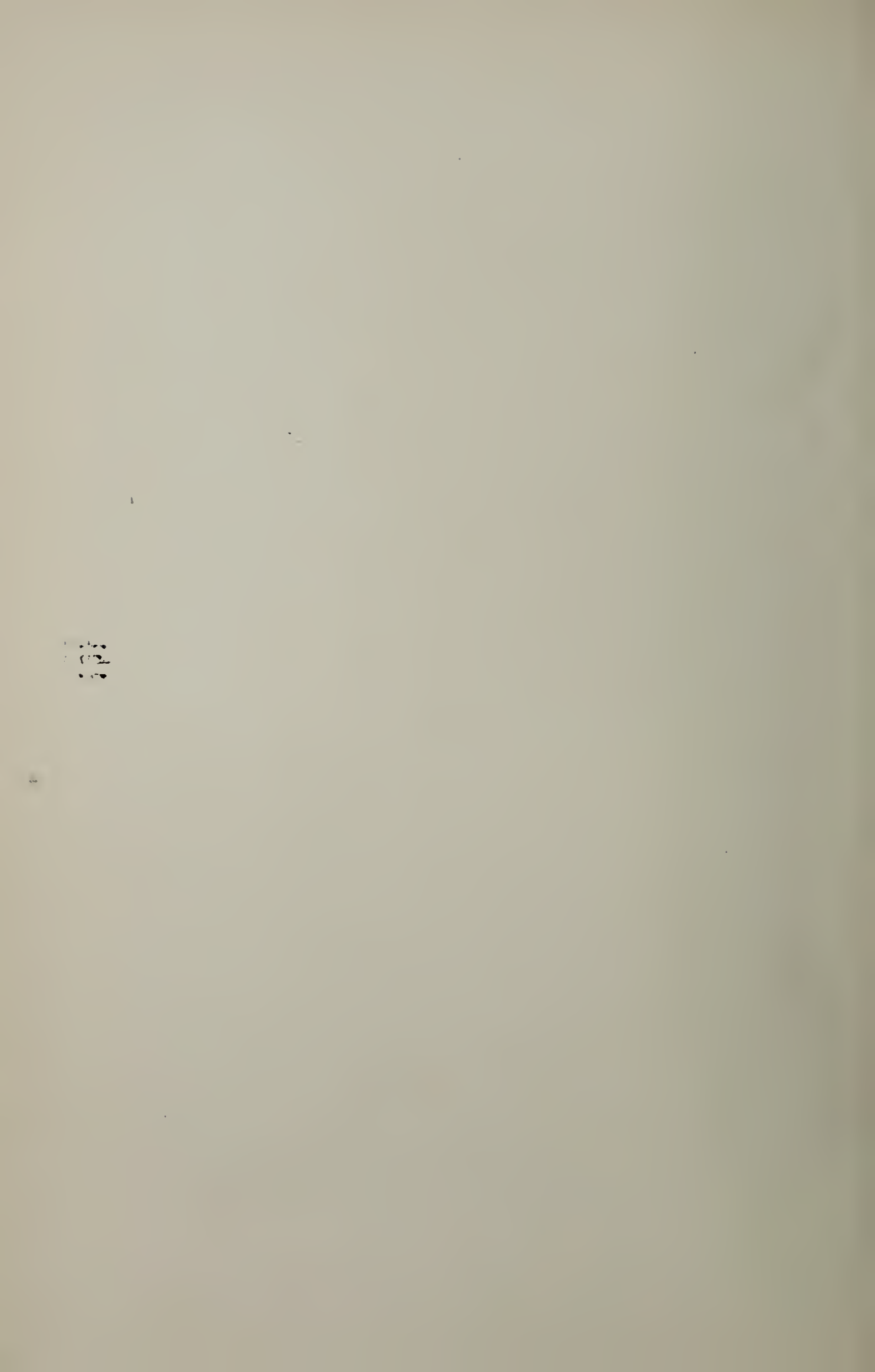
*Cornell.*

The interior of a cottage, with a cobbler seated at work; a wicker cradle in the centre; poultry in the foreground

18 in. by 28½ in.

*See Illustration*











J. ISRAELS.

## 152 WASHING-DAY

1100 <sup>(500)</sup> The interior of a cottage, with a peasant woman at a wash-tub before a window

*Merchant* 15 in. by 21 in.

*See Illustration*

*Aug 3, 1814, Vol 52, 9208.*

J. ISRAELS.

## 153 WAITING

720 <sup>(500)</sup> A fisherman and his child, standing on the shore watching a fishing-boat out at sea

*Wallis* 15 $\frac{3}{4}$  in. by 31 $\frac{1}{2}$  in.

CH. JACQUE.

154 THE FLOCK

2500  
as  
it

(500)

A shepherd watering his flock at a pool; trees in the background on the right

28½ in. by 39 in.

*See Illustration*

*Previous record 920p 1802*











## CH. JACQUE.

## 155 WATERING HORSES: MOONRISE

540 25½ in. by 21 in.  
*Cornell See Illustration*

## CH. JACQUE.

## 156 A LANDSCAPE, with a flock of sheep near a pool; a man and woman seated near some trees behind

136 On panel—10½ in. by 13½ in.

*Berubein*

## CH. JACQUE.

## 157 A SHEPHERD, driving a flock of sheep into a shed

170 On panel—9¼ in. by 12¼ in.

*Clark*

## CH. JACQUE.

## 158 A FOREST GLADE, with peasants and sheep

85 On panel—11 in. by 7½ in.

*Tooth*

## CH. JACQUE.

## 159 TWO FARM-HORSES AND POULTRY, by a shed

30 On panel—5 in. by 4½ in.

*Rein*

## S. LEPINE.

## 160 AMIENS: Twilight

30 11¼ in. by 15¼ in.

*Darling*

J. MARIS.

590 161 PLOUGHING: EVENING

(200)

 $8\frac{1}{2}$  in. by  $14\frac{1}{2}$  in.*Prayer of Austen* See Illustration

J. MARIS.

350 162 THE ZUYDER ZEE

(200)

Buildings, wharves, and boats on the left

 $8\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.

J. MARIS.

150 163 A STRANDED FISHING-BOAT ON THE SHORE

(50)

On panel— $10\frac{1}{4}$  in. by 13 in.*Clark*

J. MARIS.

68 164 A MOWER WHETTING HIS SCYTHE

On panel— $11\frac{1}{2}$  in. by  $8\frac{3}{4}$  in.*T. Porman*











A. MAUVE.

165 PLOUGHING

975 <sup>168</sup><sub>525</sub> On panel—10½ in. by 13½ in.

*Prayer* See Illustration

*Previous record 950p. 1897*

A. MAUVE.

166 GOING TO CHURCH: Winter

7½ in. by 12 in.

270 *ag.*

## J. F. MILLET.

## 167 SEAWEED-GATHERERS

390

(50)

12 in. by 15 in.

Boussod

*From the Artist's Sale**Exhibited at Dublin, 1899**See Illustration*

## TH. ROUSSEAU.

## 168 A GLADE IN FONTAINEBLEAU FOREST

60

*On panel—6½ in. by 8½ in.*

Darling

## H. LE SIDANER.

## 169 LA RUE ROYALE, PARIS : Evening effect

105

Marchant

36 in. by 51½ in.

## H. LE SIDANER.

170 THE DOGE'S PALACE, VENICE : Effect of lamp and moon-  
light

85

20

30 in. by 44 in.

*Exhibited at the Paris Salon, 1906*

## H. LE SIDANER.

## 171 LA PLACE DU THÉÂTRE FRANÇAIS, PARIS

115

20

27 in. by 37 in.











177

H. LE SIDANER.

172 THE CLOCK-TOWER, PIAZZA OF ST. MARK'S, VENICE

70  
*marchant-*  
 28½ in. by 31½ in.

H. LE SIDANER.

173 A CANAL AT GISORS

58-20  
 25 in. by 20¾ in.

H. LE SIDANER.

174 ON THE LAGOONS, VENICE

26 20  
 10 in. by 13½ in.

H. LE SIDANER.

175 THE DOGE'S PALACE, VENICE: A study for the large picture

36 20  
 6 in. by 8½ in.

FRITZ THAULOW.

176 EVENING

100 Rolfe  
 19½ in. by 25 in.

C. TROYON.

177 THE FISHERMAN

1050  
 ag.  
 A landscape, with a group of trees in the centre, a stream flowing towards the left, an angler seated on the bank; stormy sky

14½ in. by 31½ in.

*See Illustration*



C. TROYON.

178 SPORTING DOGS

460

(100)

A landscape, with three dogs in the foreground; a  
*armed & Trapp* man in blue coat near some trees behind

*On panel*— $14\frac{1}{4}$  in. by  $17\frac{3}{4}$  in.

*See Illustration*











## C. TROYON.

## 179 A LANDSCAPE WITH CATTLE

1150

(100)

Bourso

A white and brown bull and a brown cow are in the foreground; another cow in the distance, standing near a pool of water; cloudy sky

*On panel*—11 in. by 15½ in.

*See Illustration*

## C. TROYON.

## 180 SHEEP IN A SHED

34

15½ in. by 20½ in.

## J. H. WEISSENBRUCH.

## 181 SUNNY PASTURES

255

Lefevre

A landscape, with a shed and hayrick on the right; cattle and sheep near a pool

*On panel*—11¼ in. by 19 in.

## EARLY ENGLISH SCHOOL.

## PASTEL.

## F. COTES, R.A.

## 182 PORTRAIT OF A LADY, in white and blue dress, with pearl necklace

20

*Signed, and dated, 1749*

*Oval*—23¼ in. by 19¼ in.

## P I C T U R E S.

J. CROME.

- 183 A NORFOLK RIVER, with stranded boats, old cottages,  
and windmill; stormy sunset  
17½ in. by 24½ in.

J. CROME.

- 184 A FOREST SCENE, with a group of deer on the right;  
open country seen on the left  
29½ in. by 39 in.

J. CROME.

- 185 MOUSEHOLD HEATH  
A winding road across the heath, with a pool in the  
centre; a windmill and cottage in the distance; a  
donkey and cart on the left  
27½ in. by 36 in.

J. CROME.

- 186 A MILL-STREAM, with an old cottage among trees; two  
figures and ducks on the left  
On panel—16½ in. by 14 in.

J. CROME.

- 187 MOUSEHOLD HEATH  
A windmill on rising ground in the centre; two  
donkeys in the foreground  
19 in. by 24 in.





## J. CROME.

- 188 A WOODY ROAD, with two figures descending into a hollow ;  
 a cottage on the right  
 22 *Abbot* On panel— $12\frac{1}{2}$  in. by 16 in.

## J. CROME.

- 189 AN OLD COTTAGE, with a peasant-woman and child by a  
 pool ; two figures on the right  
 20 *Rolfe* 29 in. by 24 in.

## J. CROME.

- 190 THE BACK RIVER, NORWICH, with anglers in a punt  
 30 *Sidney*  $24\frac{1}{2}$  in. by 35 in.

## J. CROME.

- 191 ON THE YARE, with buildings, figures and boats  
 32 *Bond* On panel—19 in. by 14 in.

## J. CROME.

- 192 A LANDSCAPE, with a peasant driving a donkey  
 40 *Gay* On panel—4 in. by  $6\frac{1}{2}$  in.

## T. GAINSBOROUGH, R.A.

*Venus*

## 193 A VIEW IN SUFFOLK

- 820 *ag.* A woody landscape, with a sandy road coming down  
 to the foreground ; an old thatched cottage on rising  
 ground to the left, before which are seated two peasants ;  
 a pool on the right ; four donkeys in the middle distance ;  
 the sky is overcast with threatening clouds  
 25 in. by  $36\frac{1}{2}$  in.  
*See Illustration*



Painted in 1975 by Mr. Roberts-  
Great grandson, J. H. Temple (16  
Leppin Road, S.W. 18)

T. GAINSBOROUGH, R.A.

1752-1800

194 PORTRAIT OF MRS. DOROTHY HODGES, wife of

1000 (200) Thomas Hallett Hodges, Esq., of Hemsted (D. 1801)

In yellow dress, her hair done high and bound with a  
string of pearls. In an oval

30 in. by 25 in. (Mantel, 1801)

See Illustration

Painted c. 1778 - Eldon's son (Thos. Law Hodges M.P.  
(for Kent) was born 1776.

T. GAINSBOROUGH, R.A.

195 PORTRAIT OF THE HON. CAMPBELL SKINNER. In yellow

dress, with white lace collar open at the neck

Oval—22 in. by 18 in.

T. GAINSBOROUGH, R.A.

196 PORTRAIT OF SIR RICHARD NEAVE, BART., in blue dress,  
holding his stick

17½ in. by 13 in.

T. GAINSBOROUGH, R.A.

197 PORTRAIT OF A LADY, in blue and white dress

9¼ in. by 7½ in.

J. HOPPNER, R.A.

198 THE GIPSY

A gipsy woman, in white dress and dark cloak, her hair  
bound with a green kerchief; coral necklace

25½ in. by 20 in.

G. MORLAND.

199 THE GIPSY

A gipsy woman, with a young child and a dog, seated  
under an old oak tree

23½ in. by 19¼ in.











G. MORLAND, 1794.

- 200 THE WHITE HORSE: Peasants and horses in a stone quarry  
 60 a 1 9½ in. by 11½ in.

P. NASMYTH.

- 201 DUNKELD FERRY  
 260 17½ in. by 23½ in.

P. NASMYTH.

- 202 AN OLD WATER-MILL  
 13 On panel—9½ in. by 7½ in.

P. NASMYTH.

- 203 A VIEW IN A FOREST, with figures by a felled tree  
 40 On panel—5¼ in. by 8½ in.  
 Vicar

SIR H. RAEBURN, R.A.

- 204 PORTRAIT OF DR. HANDASYDE EDGAR, M.D.,  
 (50) F.R.S.E. Son of Alexander Edgar, of Auchingrammont

240 In grey coat with white cravat; head towards the  
 Reiv right  
 29 in. by 24 in.

7. 0065  
~~SIR J. REYNOLDS, P.R.A.~~

- 205 PORTRAIT OF THE HON. MRS. BROWN

(100) In yellow dress, and blue cloak; a rose and string of  
 300 pearls in her dress, a black ribbon round her neck  
 a 29½ in. by 24 in.  
 See Illustration

Engraved. (21)

D

## G. ROMNEY.

- 400 206 PORTRAIT OF LADY TAYLOR, in white dress with pink  
 (100) sash, and large black hat with red ribbons; powdered  
 hair; seated with her arms folded  
 Courtauld 29½ in. by 24 in.  
 Exhibited at the Grafton Gallery, 1900 (A. Sandercock)  
 See Illustration

## G. VINCENT.

- 36 207 SHIPPING  
 View on a river, with shipping; in the foreground  
 some men in a barge are driving in piles  
 13¼ in. by 20½ in.  
 Exhibited at Burlington House, 1906

## R. WILSON, R.A.

- 52 208 LAKE LEMI  
 View, looking across the lake, with Mount Soracte in  
 the distance; two figures in the foreground, blue sky,  
 with light clouds  
 19 in. by 23 in.  
 Exhibited at Burlington House, 1906

*End of Second Day's Sale.*

£ 35-32/- 4-0





## Third Day's Sale.

On SATURDAY, MAY 23, 1908,

AT **11** O'CLOCK PRECISELY.

ENGLISH SCHOOL.

WATER COLOUR DRAWINGS.

H. ALLINGHAM.

209 A MILKMAID

37 *Leg* Signed *H. Paterson*  
11½ in. by 8½ in.

G. BARRET, 1834.

210 A CLASSICAL LANDSCAPE, with figures and animals

38 *Smith* 10½ in. by 7½ in.

R. P. BONINGTON.

211 THE WAGGON

200 *ay.* A landscape, with a waggon drawn by three horses  
8¼ in. by 10¾ in.

*Exhibited at Burlington House, 1906*

R. P. BONINGTON.

- 34 *Eyles* 212 LES RIVIÈRES DE LA FORTH  
5½ in. by 8¼ in.

G. P. BOYCE, 1863.

- 7 *Burchell* 213 THE OLD DOVECOT  
11 in. by 8½ in.

H. B. BRABAZON.

- 11 *Pones* 214 SANTA MARIA DELLE ANGELE  
6 in. by 8½ in.

BASIL BRADLEY.

- 75 *ag* 215 THE CHIDDINGFOLD FOX-HOUNDS IN FULL CRY  
30 in. by 51½ in.

SIR E. BURNE-JONES, 1878.

- 71 *Fleming* 216 ANGELI MINISTRANTES  
A design for a window in Salisbury Cathedral  
Pastel—83 in. by 59 in.

J. CONSTABLE, R.A.

- 10 217 FOLKESTONE  
4¼ in by 7 in.

D. COX.

- 115 *ag* 218 CROSSING THE BRIDGE  
10 in. by 14 in.



D. COX.

219 RICHMOND

32 *fram-* 7 in. by  $11\frac{1}{2}$  in.

C. FIELDING, 1840.

220 A STIFF BREEZE

50 *ag* 8 in. by 12 in.

C. FIELDING, 1847.

221 OFF PORTSMOUTH

50 *eo* 8 in. by  $11\frac{1}{2}$  in.

BIRKET FOSTER.

222 PREPARING FOR SHEEP-WASHING

58 *mitchell* 5 in. by  $8\frac{1}{4}$  in.

BIRKET FOSTER.

223 THE OLD MILL

56 *ag* 5 in. by 7 in.

BIRKET FOSTER.

224 STOLLJENFELLS ON THE RHINE

58 *gillett*  $8\frac{1}{2}$  in. by 12 in.

BIRKET FOSTER.

225 SHARPENING THE SICKLE

36 *mitchell* 6 in. by  $7\frac{3}{4}$  in.

A. GOODWIN.

226 THE DELECTABLE MOUNTAINS: "Pilgrim's Progress"

46 *Rolfe*  $23\frac{1}{2}$  in. by  $35\frac{1}{2}$  in.  
Exhibited at the Guildhall, 1896

## A. GOODWIN, 1872.

- 227 ABINGDON CHURCHYARD: Old men going to prayers  
 95- ag 19½ in. by 35½ in.  
*Exhibited at the Royal Jubilee Exhibition, Manchester,*  
 1887

## A. GOODWIN, 1872.

- 228 THE FUGITIVE'S REST  
 42 19½ in. by 35½ in.  
*Rolfe*

## A. GOODWIN, 1889.

- 229 WINDSOR  
 21 10 in. by 14 in.  
*Brownlow*

## A. GOODWIN, 1899.

- 230 ST. PAUL'S  
 22 9½ in. by 13½ in.  
*amor*

## A. GOODWIN, 1889.

- 231 WINDSOR CASTLE  
 28 ag 10 in. by 14¼ in.

## A. GOODWIN, 1898.

- 232 AMALFI  
 28 10¼ in. by 14¼ in.  
*Bunthorne*

## A. GOODWIN, 1874

- 233 ST. CROSS  
 20 leg 7¾ in. by 13¾ in.

## A. GOODWIN, 1875.

- 234 "And they saw on the other side a pleasant land, full of flowers  
and winding paths, and did hear the song of the singing birds".

46  
leg

10 in. by 14 in.

*Exhibited at the Guildhall, 1896*

## A. GOODWIN, 1878.

- 235 THE FISHERMAN'S CHAPEL

30

13 $\frac{1}{4}$  in. by 19 $\frac{3}{4}$  in.

*Exhibited at the Royal Jubilee Exhibition, Manchester,  
1887*

## A. GOODWIN, 1875.

- 236 CANTERBURY: The Colours carried to their rest

30

13 in. by 19 $\frac{1}{2}$  in.

*Exhibited at the Royal Jubilee Exhibition, Manchester,  
F. A. Poc 1887*

## A. GOODWIN, 1871.

- 237 SUNSHINE AFTER RAIN: LYNMOUTH

22

11 $\frac{1}{2}$  in. by 21 $\frac{1}{2}$  in.

Boyd

## A. GOODWIN, 1887.

- 238 THE RAINBOW

25

9 $\frac{1}{2}$  in. by 13 $\frac{1}{2}$  in.

leg

## A. GOODWIN, 1873.

- 239 NEAR FLORENCE

22

9 in. by 14 in.

Brown

## A. GOODWIN, 1896.

- 240 THUN

9 $\frac{1}{2}$  in. by 13 $\frac{3}{4}$  in.

26 leg

## A. GOODWIN, 1883.

- 44 241 THE SOLE SURVIVOR  
ag 13 $\frac{1}{4}$  in. by 19 $\frac{1}{2}$  in.  
*Exhibited at the Royal Jubilee Exhibition, Manchester,*  
1887

## A. GOODWIN, 1872.

- 30 242 WEED-BURNING  
12 $\frac{1}{2}$  in. by 19 in.  
*R. J. Smith Exhibited at the Royal Jubilee Exhibition, Manchester,*  
1887

## A. GOODWIN, 1902.

- 22 243 BOSTON  
Lef 10 $\frac{1}{2}$  in. by 14 $\frac{3}{4}$  in.

## A. GOODWIN, 1902.

- 32 244 RECULVERS, KENT  
9 $\frac{1}{2}$  in. by 12 $\frac{1}{4}$  in.  
*Stickins*

## A. GOODWIN, 1888.

- 39 245 LINCOLN  
ag 11 $\frac{1}{4}$  in. by 17 $\frac{1}{2}$  in.

## A. GOODWIN, 1871.

- 20 246 ABINGDON  
Seven 6 $\frac{1}{4}$  in. by 8 $\frac{1}{2}$  in.

## A. GOODWIN.

- 16 247 LICHFIELD  
amo 5 in. by 7 $\frac{1}{4}$  in.

A. GOODWIN, 1895.

248 SILENCE OVER THE SEA

20  $9\frac{1}{2}$  in. by 13 in.*Silence* Exhibited at the Guildhall, 1896

A. C. GOW, R.A., 1888.

249 THE GARRISON MARCHING OUT WITH THE HONOURS OF  
WAR, LILLE, 1708255-  $11\frac{1}{4}$  in. by  $16\frac{1}{2}$  in.*Exhibited at the Guildhall, 1896*

J. 7

A. C. GOW, R.A., 1887.

250 A MUSICAL STORY BY CHOPIN

92  $12\frac{1}{2}$  in. by 17 in.*Wallis*

H. HERKOMER, R.A.

251 WEARY

36  $9\frac{3}{4}$  in. by  $7\frac{1}{2}$  in.*Exhibited at the Guildhall, 1896*

J. 7

J. HOLLAND.

252 AN ITALIAN COAST SCENE

66  $6\frac{3}{4}$  in. by 10 in.*Worsey*

A. W. HUNT.

253 WHITBY: THE "CRAZY JANE"

170  $18\frac{1}{2}$  in. by 30 in.*Exhibited at the Artist's Memorial Exhibition, Liver-*  
*pool, 1897*

J. 7.

*Exhibited at Burlington House, 1901**Exhibited at the Glasgow International Exhibition,*  
1901

A. W. HUNT, 1871.

## 254 NAPLES: A LAND OF SMOULDERING FIRE

56

(20)

19½ in. by 29½ in.

*Exhibited at the Royal Jubilee Exhibition, Manchester,  
1887**Outline**Exhibited at the Artist's Memorial Exhibition, Liver-  
pool, 1897**Exhibited at Burlington House, 1901**Exhibited at the Glasgow International Exhibition,  
1901*

A. W. HUNT, 1866.

## 255 THE VALLEY OF DOLWYDDELAN

90 ag

9½ in. by 14½ in.

*Exhibited at the Artist's Memorial Exhibition, Liver-  
pool, 1897*

A. W. HUNT, 1876.

## 256 LOCH MAREE

105

ag new for (Hunt)

12¾ in. by 20 in.

A. W. HUNT, 1876.

## 257 DURHAM

125

to

14½ in. by 21½ in.

*Exhibited at the Royal Jubilee Exhibition, Manchester,  
1887**Exhibited at the Artist's Memorial Exhibition, Liver-  
pool, 1897*



A. W. HUNT, 1868.

## 258 BLUE LIGHTS: TYNEMOUTH PIER

145  
87

(50)

14½ in. by 21 in.

*Exhibited at the Royal Jubilee Exhibition, Manchester,*  
1887*Exhibited at the Guildhall, 1896**Exhibited at the Artist's Memorial Exhibition, Liver-*  
*pool, 1897**Exhibited at Burlington House, 1906*

A. W. HUNT, 1878.

## 259 KINLOCHEWE, LOCH MAREE

40

Clark

9½ in. by 13½ in.

*Exhibited at the Artist's Memorial Exhibition, Liver-*  
*pool, 1897*

A. W. HUNT.

## 260 DUART CASTLE

22

amor

7 in. by 14¾ in.

A. W. HUNT, 1878.

## 261 STREATLEY: Afternoon

52

Worrey

8½ in. by 14 in.

*Exhibited at the Artist's Memorial Exhibition, Liver-*  
*pool, 1897*

A. W. HUNT, 1868.

## 262 KYLE RHEA: Between Skye and the mainland

20

Paris

6½ in. by 14 in.

*Exhibited at the Artist's Memorial Exhibition, Liver-*  
*pool, 1897*

## A. W. HUNT.

## 263 BAMBOROUGH CASTLE

27

Lef

13 in. by  $20\frac{1}{2}$  in.*Exhibited at the Artist's Memorial Exhibition, Liverpool, 1897*

## A. W. HUNT, 1873.

## 264 THE STILLNESS OF THE LAKE AT DAWN

56

ag

 $9\frac{3}{4}$  in. by  $13\frac{3}{4}$  in.

## W. HUNT.

## 265 THE OUTHOUSE

21 in. by 29 in.

130

F. Munn

*Exhibited at the Royal Water Colour Society, 1838**Exhibited at Burlington House, 1901*

## W. HUNT, 1831.

## 266 THE MID-DAY MEAL

60 ag

15 in. by  $10\frac{1}{4}$  in.

## W. HUNT, 1829.

## 267 MORNING TOILET

42

Lampson

 $11\frac{1}{2}$  in. by 8 in.

## W. HUNT.

## 268 THE STUDENT

58 worse

9 in. by  $6\frac{3}{4}$  in.

## W. HUNT.

## 269 PEACHES, GRAPES, CURRANTS AND STRAWBERRY

30

Polke

7 in. by  $10\frac{1}{2}$  in.

W. HUNT.

270 BIRD'S-NEST AND APPLE-BLOSSOM

110 ag  
8½ in. by 11¼ in.

W. HUNT.

271 THE INTERIOR OF AN OUTHOUSE

32 murray  
8½ in. by 13½ in.

W. HUNT.

272 MAY-DAY GARLANDS

30 Permai  
7¼ in. by 10¾ in.

W. HUNT.

273 APPLE AND GRAPES

23  
4½ in. by 6½ in.

J. F. LEWIS, R.A.

274 GREETING IN THE DESERT

40 ay  
14 in. by 19 in.

J. F. LEWIS, R.A., 1859.

275 THE PIPE-BEARER

40 so  
15 in. by 8½ in.  
*Exhibited at Burlington House, 1906*

R. W. MACBETH, R.A., 1871.

276 IN TIME OF WAR

14 so  
11½ in. by 9½ in.

A. H. MARSH, 1869.

277 ON THE MUSSEL-BANKS

38 so  
15¾ in. by 11 in.  
*Exhibited at the Paris International Exhibition, 1878*

## SIR J. E. MILLAIS, P.R.A.

## 278 ANGLERS OF THE DOVE

86 ag

4½ in. by 5 in.

*Exhibited at Burlington House, 1898**Exhibited at Burlington House, 1906*

## SIR J. E. MILLAIS, P.R.A.

## 279 SISTER ANNA'S PROBATION

34 oo

4½ in. by 5 in.

*Exhibited at Burlington House, 1898**Exhibited at Burlington House, 1906*

## J. W. NORTH, A.R.A.

280 CHARLES'S WAIN: Girls returning from a Christmas dance  
at a farm

120

25½ in. by 35½ in.

Fox-Reed

*Exhibited at the Guildhall, 1896*

## J. W. NORTH, A.R.A.

## 281 WILD CLEMATIS IN EARLY SPRING

105 ag

11 in. by 17½ in.

*Exhibited at the Guildhall, 1896*

## S. PROUT.

## 282 A STREET CORNER, SCHAFFHAUSEN

40

Eyles

10¾ in. by 8¼ in.

## J. M. W. TURNER, R.A.

## 283 SALLENCHES, SAVOY: ST. MARTIN

600

(200)

11 in. by 15½ in.

*From the Farnley Hall Collection, 1890*

Z. Zung

*Exhibited at the Guildhall, 1896**See Illustration*

C. 1810

4009













## J. M. W. TURNER, R.A.

- 284 ASKE HALL, YORKSHIRE *ante 1820*  
 420 (150) 11½ in. by 16½ in. *Seal. 2 low window.*  
 907 Engraved by J. Scott, 1821, in Whitaker's "History of  
 Richmondshire"  
 See Illustration

## J. M. W. TURNER, R.A.

- 285 FOLKESTONE c. 1829  
 (200) 11½ in. by 18 in.  
 520 From the Collection of J. Farnworth, Esq., 1874 600 p  
*W. Romaine* Exhibited at Burlington House, 1887  
 Engraved by J. Horsburgh, 1831, for "England and  
 Wales"

## J. M. W. TURNER, R.A.

- 286 KIRKBY LONSDALE CHURCHYARD *c.* 1818  
 (100) 11 in. by 16½ in.  
 800 From the Collection of C. Orme, Esq., 1884 820 p  
*ag* Exhibited at Burlington House, 1887  
 (1887) Engraved by C. Heath, 1821, in Whitaker's "History  
 of Lonsdale"  
*2 Longmans.*

## J. M. W. TURNER, R.A.

- 287 THE LAKE OF GENEVA: WITH MONT BLANC IN THE  
 660 (150) DISTANCE c. 1808.  
*ag* Signed *upright*  
 10¾ in. by 15¼ in.

J. M. W. TURNER, R.A.

288 SLEAFORD, LINCOLNSHIRE c. 179880  
leg.(50)  $9\frac{1}{4}$  in. by  $13\frac{1}{2}$  in.*From the Collection of J. Heugh, Esq., 1874* 160p*Engraved by R. Howlett, 1801, for "Select Views in Lincolnshire"*

J. M. W. TURNER, R.A.

289 FLORENCE FROM THE ROAD TO FIESOLE c. 1817

200

ag

 $5\frac{1}{4}$  in. by  $8\frac{1}{2}$  in.*From the Collection of J. Dillon, Esq., 1869* 225p*Exhibited at the Glasgow International Exhibition, 1901 (J. T. Hollingsworth)**Engraved by W. R. Smith, in Hakewill's "Italy"**Signed "Turner RA" in lower L. hand corner*

J. M. W. TURNER, R.A.

290 CONWAY CASTLE c. 1800

60 now

 $15\frac{3}{4}$  in. by  $24\frac{1}{2}$  in.

J. M. W. TURNER, R.A.

291 CORFE CASTLE c. 1812

80

ag

 $5\frac{1}{2}$  in. by  $8\frac{1}{4}$  in.*Exhibited at Burlington House, 1906**Engraved by G. Cooke, 1814, for "Southern Coast"**? Heronsdale 1890*

J. M. W. TURNER, R.A.

292 GLASTONBURY

100

ag

 $12\frac{3}{4}$  in. by 17 in.*Chapter House, Hereford*  
*See Finberg, i. 17<sup>a</sup>*



J. M. W. TURNER, R.A.

293 EDINBURGH CASTLE *e-1832**80 Leg* $3\frac{1}{4}$  in. by  $5\frac{1}{4}$  in.*Engraved by T. Higham, 1834, for Scott's "Waverley"*

J. M. W. TURNER, R.A.

*52* 294 WITHEHAM MILL, SUSSEX*Boyd (20)*  $7\frac{1}{4}$  in. by  $10\frac{3}{4}$  in.

F. WALKER, A.R.A.

295 MUSHROOMS

*155 (40)* $7$  in. by  $10\frac{3}{4}$  in.*very like Hunt.**Leggatt**Exhibited at the Royal Jubilee Exhibition, Manchester,  
1887**Exhibited at Burlington House, 1891**Exhibited at the Guildhall, 1896**Exhibited at Burlington House, 1901*

A. G. WEBSTER, 1902.

296 "ADESTE FIDELES"

*5* $11\frac{1}{2}$  in. by  $6\frac{1}{2}$  in.

A. G. WEBSTER, 1902.

~~61~~ 297 LITTLE PURPLE-AND-GOLD CHURCH*6* $11$  in. by  $8$  in.

P. DE WINT.

298 A VIEW IN LINCOLNSHIRE

*210 (50)* $14$  in. by  $22$  in.*Robson.*

(21)

E

## P. DE WINT.

- 38  
Worsey 299 OLD WESTMINSTER BRIDGE, with the Houses of Parliament  
and the Abbey  
11½ in. by 18 in.

## P. DE WINT.

- 37 7m. 300 LINCOLN  
12¼ in. by 19½ in.

## P. DE WINT.

- 95-ay 301 CROMER  
12 in. by 18½ in.  
*Exhibited at Burlington House, 1906*

## P. DE WINT.

- 110 Robin 302 A YORKSHIRE RIVER, with castle and bridge  
11 in. by 17½ in.

## P. DE WINT.

- 48 Carfax 303 THE OLD MILL  
14 in. by 21½ in.

## P. DE WINT.

- 28 ay 304 A ROCKY BAY SCENE, with sailing boats  
9 in. by 13 in.

## P. DE WINT.

- 32 130yd 305 A FARM AMONG TREES, with cattle  
9½ in. by 14¼ in.



P. DE WINT.

306 A VIEW NEAR GLOUCESTER

6 in. by  $12\frac{1}{4}$  in.21 *Brownlow*

P. DE WINT.

307 A RUINED CASTLE

22 in. by 16 in.

22 *Silcock*

P. DE WINT.

308 LINCOLN

12 $\frac{1}{2}$  in. by 19 in.40 *ag*

P. DE WINT.

309 ON THE WHARFE

7 $\frac{3}{4}$  in. by  $12\frac{1}{2}$  in.40 *ag*. $\pounds$  90 42. 5-0

FINIS

total 329,  ~~$\pounds$  65 677. 5. 0.~~  $\pounds$  65 673-4-0











"UNTO THIS LAST" (WHITBY).

(From the Oil Painting by Alfred Hunt. By Permission of J. Eccles, Esq.)

ALFRED HUNT.

By FREDERICK WEDMORE.

ALFRED HUNT appeals to a large public by the dainty prettiness, and sometimes by the romantic wildness, of his themes. He appeals to the artistic world by the refinement of his methods and by the extent and the diversity of his aims. A

these leaders of landscape, in the different mediums—and with one or two exceptions, I have taken the greatest names only, though I have not taken all of these, and have taken them exclusively from among Englishmen who are dead—is of itself enough to



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